

A Moving Sound Presents :

An Introduction to Chinese Music and Taiwanese Culture

Music has played a very different role in Asian culture than for most of the rest of the world. In Asian culture music is traditionally used to help in the telling of a story through dance and drama; throughout Asian history music as an art, in and of itself, played a much smaller role. For this reason Chinese and Asian music has been less developed and less popular



worldwide in the way that Latin, African or classical European music has been. A Moving Sound seeks to bring Chinese and Asian inspired music into the realm of highly enjoyable and accessible music composition for a wide range of audiences to enjoy.

In our presentation all the members of A Moving Sound introduce their instruments and knowledge of

Chinese and Taiwanese music in order to help children and/or adults to appreciate the beauty and depth of this rich tradition. The graceful sliding sound of the erhu, the full bodied and hearty sound of the Chinese “Moon Guitar” known as Zhong Ruan and unusual Chinese percussion rhythms are fascinating for western ears. In addition, our amazing lead vocalist Mia presents the distinctive singing styles of classical Chinese Nan Guan and traditional Taiwanese folk and aboriginal singing to create a delightful musical journey. Woven and enriched by these musical introductions are stories and informative facts that will help audiences to become familiar with the unique and dramatic history of Taiwan. Taiwan has a complicated and ever evolving relationship with China as a cultural home as well as its own miraculous transformation into being an economic and cultural leader of Asia that it stands as today. We are sure you’ll find our presentation of musical and cultural traditions found in Taiwan to be compelling and entertaining. Thanks for your interest!



↑ [erhu](#)